

LUMINOUS 2020

A PHOTO ART EXHIBITION AT HELICONIAN HALL
OCTOBER 3-28 35 HAZELTON AVE, TORONTO

THERE WILL BE TWO IN-PERSON RECEPTIONS

Saturday, October 3 from 1-2 or 2:15-3:15
hosted by Linda Briskin and Kye Marshall.

Sunday, October 18 from 1-2, 2:15-3:15, or 3:30-4:30
hosted by Margaret Kittel Canale and Patricia Stamp.

The Hall is allowed a maximum of 20 people at a time,
so please sign up to attend. For October 3:

email Linda Briskin <lbriskin@yorku.ca>

For October 18:

email Margaret Kittel Canale <margaret.kittel@alumni.utoronto.ca>

or Patricia Stamp <pstamp@yorku.ca>

To view the exhibition by appointment October 3-28,
call 416 922-3618 or email info@heliconianclub.org)



MARGARET KITTEL CANALE



JOANNE SHENFELD



LUCIE COLLINS



KYE MARSHALL



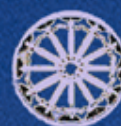
JANA SKARECKY



PATRICIA STAMP



LINDA BRISKIN



THE HELICONIAN CLUB

WOMEN IN THE ARTS & LETTERS SINCE 1909

WWW.HELICONIANCLUB.ORG



LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Eremophila, 2020

Archival pigment print

18 X 18 in

\$345

[lindabriskinphotography.com](http://www.lindabriskinphotography.com)

LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Bougainvillea, 2020

Archival pigment print

18 X 18 in

\$345

[lindabriskinphotography.com](http://www.lindabriskinphotography.com)



Linda Briskin is a fine art photographer. In 2019, her photographs were published in *Tiny Seed Literary Journal*, *High Shelf Press*, and *Burningword Literary Journal*. In 2020, a photo-essay *Liminal Animism* was published in *Canadian Camera*. The series *Fractured* and *Portrait of The Photographer* were published in *PhotoEd* (Spring and Fall 2020). Recently she had a solo show at Helen & Hildegard Apothecary, and mounted a mixed-media window installation at Rapp Optical. Upcoming are group shows: in 2020, *Spectra* at Artscape in Toronto, and in 2021, *Eco-Env-Art* at the Museum of Northern History, Kirkland Lake, Ontario.

<http://www.lindabriskinphotography.com>



LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Mallow, 2020

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com

LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Hong Kong Orchid, 2020

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com

Intimate Conversations captures Snail nestled in dialogue with various desert plants and woods. These photographs highlight imagined relationships between parts of the desert community.

The series is inspired by the hidden life of trees. Underground networks of braided roots sustain trees, which counter-intuitively only thrive across species. Cross-species inter-dependence and co-operation offer a more collective vision for human societies, a vision more in tune and connected to the nature. The white desert snail with its spiral shell (also known as *Eremarionta Immaculata*) is a hermaphrodite which survives in the desert by going dormant in the ground for two to three years at a time.





LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Desert Wood, 2020

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com

LINDA BRISKIN

Intimate Conversations:

The Desert Snail and

Euphorbia, 2020

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com





LINDA BRISKIN

Intimate Conversations:

*The Desert Snail and
Cholla, 2020*

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com

LINDA BRISKIN

Intimate Conversations:

*The Desert Snail and
Brittle Brush, 2020*

Archival pigment print

18 X 18 in

\$345

lindabriskinphotography.com





LUCIE COLLINS

Bamboo Refuge, 2020

Mixed media

24 X 30 in

\$385

www.studiolucine.ca

Lucie Collins has been photographing since the age of ten, when she was given a Zeiss Ikon camera as a gift from her Dad. She retired from Research in Science, and has set up a studio where she is concentrating on her photography. Currently she is experimenting with incorporating painting into her photography to add a new dimension to her creativity. She has had a few exhibitions with some sales of her abstract photography.

www.studiolucine.ca

lucie@studiolucine.ca

Cell: (416) 997-1750



LUCIE COLLINS

Hummingbirds of Panama, 2020

Mixed media

24 X 30

\$385

www.studiolucine.ca

“Luminous 2020 gave me the opportunity to explore some new avenues in my nature photography. I decided to collage my photos with acrylic painting. The result ended up as three-dimensional art pieces featuring photos of the hummingbirds captured while in the Panama rainforest, and the panda in China at the Chengdu giant panda breeding centre.”



LUCIE COLLINS

Monarch Butterfly

Archival ink jet print

12 X 12 in

www.studiolucine.ca



MARGARET KITTEL CANALE

Red Door

Photograph on canvas

24 X 16 in

\$150

www.margaretkittelcanale.com

Bold colour is a recurring theme in **Margaret Kittel Canale's** landscape photographs.

Margaret achieved the red, black, grey and white hues of the Red Flowers, Red Door, Red Beauty series using the camera's selective colour function. This technique allows the dominant red elements of the photographs to show their beauty against the neutral, complementary background elements.

The Turquoise & Green series captures the true, vibrant colours of the natural, living environment. When we protect the natural world by leaving it in its natural state, we allow its breathtaking beauty to shine.

Margaret's photography mantra: Beauty is the world.
www.margaretkittelcanale.com



MARGARET KITTEL CANALE

Red Beauty

Photograph on canvas

16 X 24 in

\$150

www.margaretkittelcanale.com

MARGARET KITTEL CANALE

Red Flowers

Photograph on canvas

16 X 24 in

\$150

www.margaretkittelcanale.com





MARGARET KITTEL CANALE

Turquoise & Green 1

Photograph on metal

16 X 24 in

\$280

www.margaretkittelcanale.com



MARGARET KITTEL CANALE

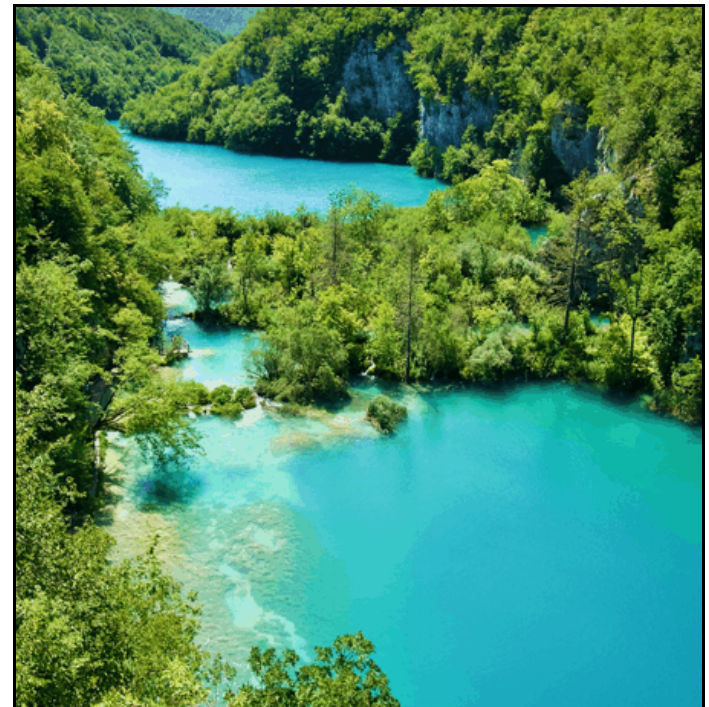
Turquoise & Green 3

Photograph on metal

24 X 24 in

\$280

www.margaretkittelcanale.com



MARGARET KITTEL CANALE

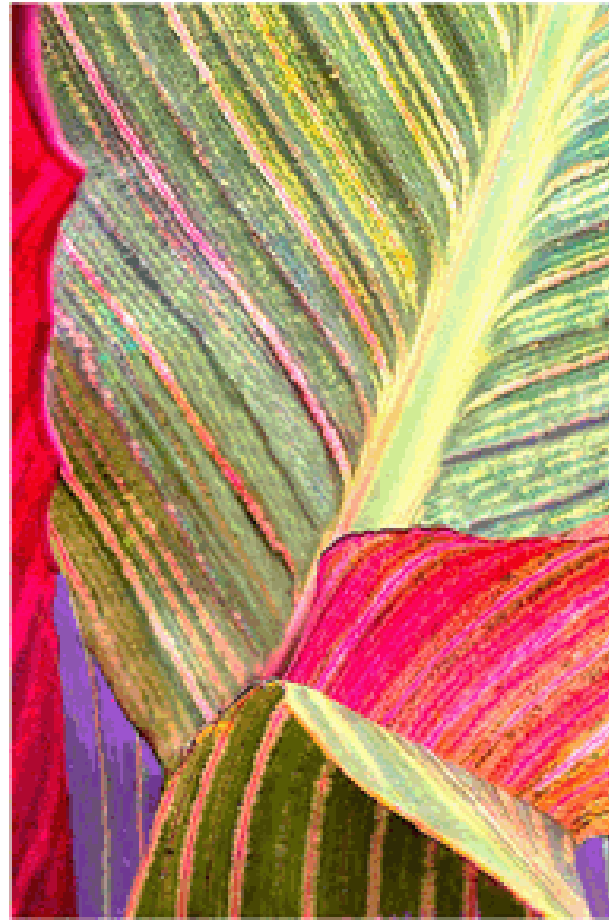
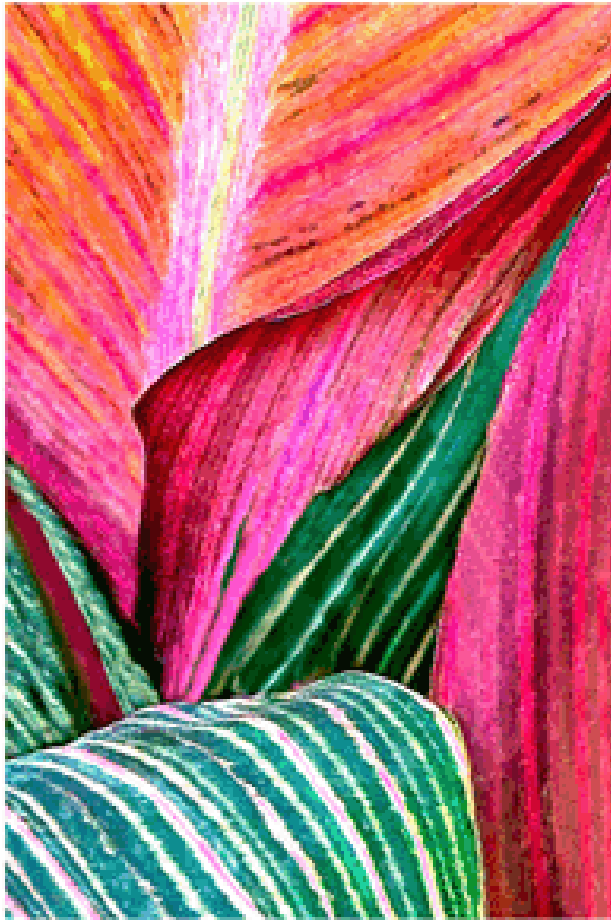
Turquoise & Green 2

Photograph on metal

24 X 16 in

\$280

www.margaretkittelcanale.com



KYE MARSHALL

Canna Leaf Collage I, 2020

Archival Pigment Print

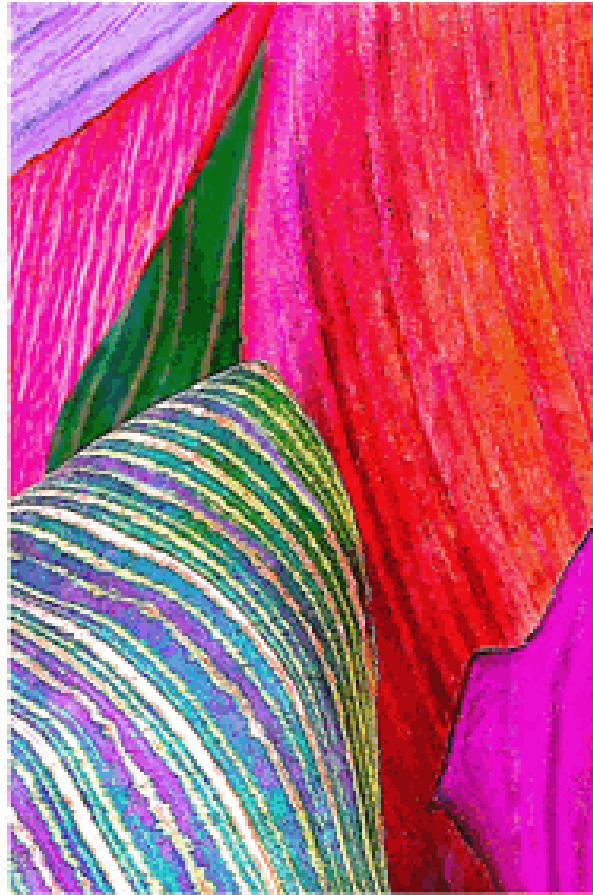
20 X 15

\$290

www.kyemarshall.com

Kye Marshall is a photographer, composer and experimental cellist. The rhythms, lines and forms she uses in her music influence her photographic practice. Marshall has her work in private collections, has exhibited in group shows at many galleries and in solo shows at Axis Gallery and Grill, Fairview Library, the Canadian Music Centre, Junction Contact, Richview Library, Window Box and Yorkville Library.

www.kyemarshall.com



KYE MARSHALL

Canna Leaf Collage II, 2020

Archival Pigment Print

20 X 15

\$290

www.kyemarshall.com

"Canna Leaves can be found in street planters around Toronto. I 'discovered' them one day as I was waiting for a friend and immediately started photographing them. I was drawn to the multicoloured leaves and the haphazard way the leaves intertwined with each other, creating a kaleidoscope effect. I became obsessed with discovering and photographing these brilliant leaves but in the process noticed that people passing paid no attention to them. This prompted me to create this series-to draw attention to the beauty that surrounds us and that is passed by un-noticed."



KYE MARSHALL

Canna Leaf Collage III, 2020

Archival Pigment Print

20 X 15

\$290

www.kyemarshall.com



JOANNE SHENFELD

Vietnam I

Photo Transfer and mixed
media on paper

20 X 20 in (12 X 12 in unframed)

\$270 (\$250 unframed)

www.joanneshenfeld.weebly.com

JOANNE SHENFELD

Vietnam II

Photo Transfer and mixed
media on paper

20 X 20 in (12 X 12 in unframed)

\$270 (\$250 unframed)

www.joanneshenfeld.weebly.com

Joanne Shenfeld's work has appeared in juried shows at Gallery 1313, Tarragon Theatre, Toronto Public Library, Lift Ground Print Studio/Gallery and the Wychwood Barns Art Market. Most recently, one of my paintings was featured on the cover of the poetry book *To Measure the World*, Ekstasis Editions, 2020.

www.joanneshenfeld.weebly.com

www.instagram.com/joanne_shenfeld/?hl=en

"My work incorporates successive layers of mixed media, usually on Japanese Yupo paper. I start by creating an active ground using a mixture of acrylic mediums with embedded papers or other found items, including string, mesh, or cheesecloth.





JOANNE SHENFELD

Cambodia I

Photo Transfer and mixed
media on paper

20 X 20 in (12 X 12 in unframed)

\$270 (\$250 unframed)

www.joanneshenfeld.weebly.com

JOANNE SHENFELD

Cambodia II

Photo Transfer and mixed
media on paper

20 X 20 in (12 X 12 in unframed)

\$270 (\$250 unframed)

www.joanneshenfeld.weebly.com

“Once this is dry, I add color using a variety of paints and ink. I will also add other collaged material, building up layers by alternating and intermingling color and collage. I enhance areas of the piece through line work, using water soluble pencils, inks, markers, pastels and very small brushes.

“This series incorporates photographic transfers, focussing on portraits from Vietnam and Cambodia. The layering process utilizes color, line and collage to frame and highlight different aspects of the images.”



JANA SKARECKY

Crystal Moment 2

Photograph on canvas

16 X 12 in

\$175

www.janaskarecky.com



Jana Skarecky was born in the Czech Republic, and lives near Binbrook, Ontario. Besides being a photographer and painter, she is a composer whose works have been performed on four continents. Jana finds working with music and art a stimulating combination, and often paints and composes on the same subject. Jana's art has been exhibited in Toronto, Mississauga, Kitchener-Waterloo, Stratford, New York, and Odense, Denmark.

www.JanaSkarecky.com

skarecky@gmail.com, or Phone (905) 692-9696

JANA SKARECKY

Frozen Treasures 1

Photograph on canvas

12 X 16 in

\$175

www.janaskarecky.com



JANA SKARECKY

Crystal Moment 4

Photograph on canvas

16 X 12 in

\$175

www.janaskarecky.com

JANA SKARECKY

Frozen Treasures 2

Photograph on canvas

12 X 16 in

\$175

www.janaskarecky.com



"In my artistic work I seek to express something that comes from that mysterious place beyond physical reality where everything that is true and really important in life lives. Moments are given to us when connections become clear - between ourselves and the world, ourselves and spirit.

"A burning bush in our garden is the source of Frozen Treasures. Crystal Moments come from the countryside near where I live. With every twig covered in ice, the trees take on the life of colour and sparkle with an inner beauty in the light of the sunrise. Sunrise is the beginning of a day not yet lived, a day we can fill with whatever we choose. Sunrise brings promise and hope."





JANA SKARECKY

Crystal Moment 5

Photograph on canvas

16 X 12 in

\$175

www.janaskarecky.com

JANA SKARECKY

Frozen Treasures 3

Photograph on canvas

12 X 16 in

\$175

www.janaskarecky.com





PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (6) 2019*

Print on Exhibition Canvas
17 X 12 in
\$210

www.patriciastamp.com

PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (3) 2019*

Print on Exhibition Canvas
9 X 11 in
\$160

www.patriciastamp.com

Patricia Stamp has been taking photographs since she was eight, and exhibiting her work with Toronto arts organizations since 2009, after a career as an African Studies professor at York University. The digital and film archive that forms the basis of her photo art includes images from five continents across an array of subject matter: nature, landscapes, and the products of human ingenuity. Although she has been photographing people all her life, this is her first exhibition series about them, rather than their artifacts.

www.patriciastamp.com

International Women's Day in Cát Tiên village, Vietnam

Cát Tiên is a village across the river from one of Vietnam's premier wilderness reserves, Cát Tiên National Park in Tân Phú District. Its economy is based on farming, on the management of the park, and on catering to the nature tourists who flock to see the bears, gibbons, langurs and birds that are fast-disappearing elsewhere in Vietnam.





PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (2) 2019*

Print on Exhibition Canvas

15 X 10 in

\$190

www.patriciastamp.com

PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (8) 2019*

Print on Exhibition Canvas

11 X 9 in

\$160

www.patriciastamp.com

In a long day of celebration on March 8th, the women of the village's extended families (with a few of their men) participated in a cooking competition, and teamed up for tugs-of-war. IWD is a day of solidarity for the village as a whole, and a day for men to appreciate and boys to learn to respect the strength and agency of women. I was staying in a jungle lodge across the river in the park, and was invited to join in the festivities – but I declined the tug-of-war! The villagers appreciated the presence of a Canadian women's studies professor on their day to celebrate women; people took as many pictures of me as I took of them. They were touched that I was going to take my record of their wonderful day and thriving village back to my women's club in Canada.





The stage where the many speeches were given and the family teams received their prizes had a bust of Hồ Chí Minh and a picture of Karl Marx and Vladimir Lenin amongst the garlands of flowers. I had to imagine the meaning of those speeches, but fortunately, the day was mostly about visual and sensory delight: delicious dishes competing for a prize, beaming faces around the cooking tables, the beautiful effort on the faces of the tug-of-war participants, phone cameras clicking busily everywhere – and towards the end, the happy quiet of an entire village with chopsticks in their hands, consuming the feast. And to be immersed in the collective spirit of a community! The day gave me the most indelible memory of my five weeks in Vietnam. It was a privilege to observe the intimate life of Cát Tiên, and I appreciated what I learned about Vietnamese gender relations, and women's place in society so clearly revealed in these photographs.

PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (4) 2019*

Print on Exhibition Canvas

11 X 9 in

\$160

www.patriciastamp.com

PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (7) 2019*

Print on Exhibition Canvas

10 X 10 in

\$160

www.patriciastamp.com





PATRICIA STAMP

*International Women's Day in Cát Tiên village,
Vietnam (5) 2019*

Print on Exhibition Canvas

19 X 9 in

\$200

www.patriciastamp.com



PATRICIA STAMP

*International Women's Day in
Cát Tiên village, Vietnam (11) 2019*

Print on Exhibition Canvas

10 X 10 in

\$160

www.patriciastamp.com

PATRICIA STAMP

*International Women's Day in
Cát Tiên village, Vietnam (9) 2019*

Print on Exhibition Canvas

11 X 11 in

\$180

www.patriciastamp.com



PATRICIA STAMP

*International Women's
Day in Cát Tiên village,
Vietnam (10) 2019*

Print on Exhibition Canvas

9 X 12

\$180

www.patriciastamp.com



LUMINOUS 2020

Linda Briskin

→ Go to her images

Lucie Collins

→ Go to her images

Joanne Shenfeld

→ Go to her images

Patricia Stamp

→ Go to her images

Margaret Kittel Canale

→ Go to her images

Kye Marshall

→ Go to her images

Jana Skarecky

→ Go to her images

THE HELICONIAN CLUB

WOMEN IN THE ARTS & LETTERS SINCE 1909