

LUMINOUS 2022

PHOTOART EXHIBIT

October 6 to November 2, 2022

Reception: Saturday Oct. 15, 2 ~ 5 pm

Heliconian Hall 
35 Hazelton Avenue, Toronto

LUCIE
COLLINS

LINDA
BRISKIN

KYE
MARSHALL

MARY
PERDUE

JOANNE
SHENFELD

JANA
SKARECKY

PATRICIA
STAMP



LUMINOUS 2022

Linda Briskin	3
A Still Life (I)	4
A Still Life (ii)	5
A Still Life (iii)	6
A Still Life (iv)	7
Lucie Collins	8
Body by Fissure	9
Crème Caramel	10
Green Hornet	11
Hot Dog	12
Nugget Stream	13
Orange Peel	14
Scattered Blues	15
Volcano	16
Kye Marshall	17
Iris Intimates (i)	18
Iris Intimates (ii)	19
Iris Intimates (iii)	20
Iris Intimates (iv)	21
Iris Intimates (v)	22
Iris Intimates (vi)	23
Mary Perdue	24
Jeans in the Window	25
Barefoot in Havana	26
Moto under Cuban Flag	27
Doorway	28
Sheets in the Ballroom	29
Clothesline	30

Joanne Shenfeld	31
Leslie Street Spit I	32
Leslie Street Spit II	33
Leslie Street Spit III	34
Leslie Street Spit IV	35
Jana Skarecky	36
Radiance 1 (Cayuga)	37
Radiance 2 (Cayuga)	38
Radiance 3 (Cayuga)	39
Radiance 4 (Cayuga)	40
Radiance 5 (Cayuga)	41
Radiance 6 (Cayuga)	42
Patricia Stamp	43
Lamu Girl and Zanzibar Door, Kenya	44
Lamu Girl in Lane, Kenya	45
Madaraka Day in Lamu, Kenya	46
On the Lamu Waterfront, Kenya	47
Repairing a Lamu Mosque, Kenya	48
The Dhows are in from Arabia, Kenya	49
About the artists	50

Linda Briskin

Artist Statement – A Still Life

In this series—*A Still Life*—the compartments of the printers' trays, once filled with letters for hand-setting type, now offer a home to miniature treasures. Such collections have a long history. Cabinets of Curiosities originated in the sixteenth century and housed oddities, art, and archaeological finds. They were the precursor to museums. The craftsmanship of each tiny perfection draws the viewer into the intimacy of a secret world, a step away from the chaos and clatter and chatter of unruly everyday spaces.

This series is in the tradition of conceptual and creative still life photography. With the printers' trays as the frames, still life is re-imagined. What do these collections tell us about the collector?

www.lindabriskinphotography.com

A STILL LIFE (I)

2022

Photograph

printed on vinyl

Mounted on gatorboard

21 x 26 in

lbriskin@yorku.ca



A STILL LIFE (II)

2022

Photograph

printed on vinyl

Mounted on gatorboard

14 x 18 in

lbriskin@yorku.ca



A STILL LIFE (III)

2022

Photograph

printed on vinyl

Mounted on gatorboard

14 x 18 in

lbriskin@yorku.ca



A STILL LIFE (IV)

2022

Photograph

printed on vinyl

Mounted on gatorboard

21 x 26 in

lbriskin@yorku.ca



Artist Statement – Rust from Route 66

Photography, along with painting and sculpting, are my outlets for creative juices. The images presented in this exhibition reflect a transformation of rusting textures and colours of old deteriorating metal and paint into pieces of art.

My career in scientific research has always had me searching for details and this curiosity has transposed itself into my visual art. The pieces presented in this exhibition illustrate how my lens can bring out a patina of colour, texture and shadow from the oxidation, erosion and rust that have been created by the elements. Printing on canvas gave a new dimension to my photos where I was able to bring life to the amorphous nature of rust by over-painting with

acrylic media and giving a third dimension to my prints.

Rust from Route 66 is the result of what started as a visit to automobile scrap yards on the US Route 66. The legendary highway from Chicago to Los Angeles was the background for numerous books and road movies about the large migration to California in the 40s and 50s. Those scrap yards hold many cars from that era that have now been affected by the gradual oxidation and deterioration of their paint finishes into their original component colours.

www.studiolucine.ca

BODY BY FISSURE

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 23 in

luciecollins@gmail.com



CRÈME CARAMEL

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 24 in

luciecollins@gmail.com



GREEN HORNET

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 23 in

luciecollins@gmail.com



HOT DOG

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 24 in

luciecollins@gmail.com



NUGGET STREAM

Photograph on canvas
with acrylic enhancement
of 3D effect
24 x 16 in

luciecollins@gmail.com



ORANGE PEEL

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 24 in

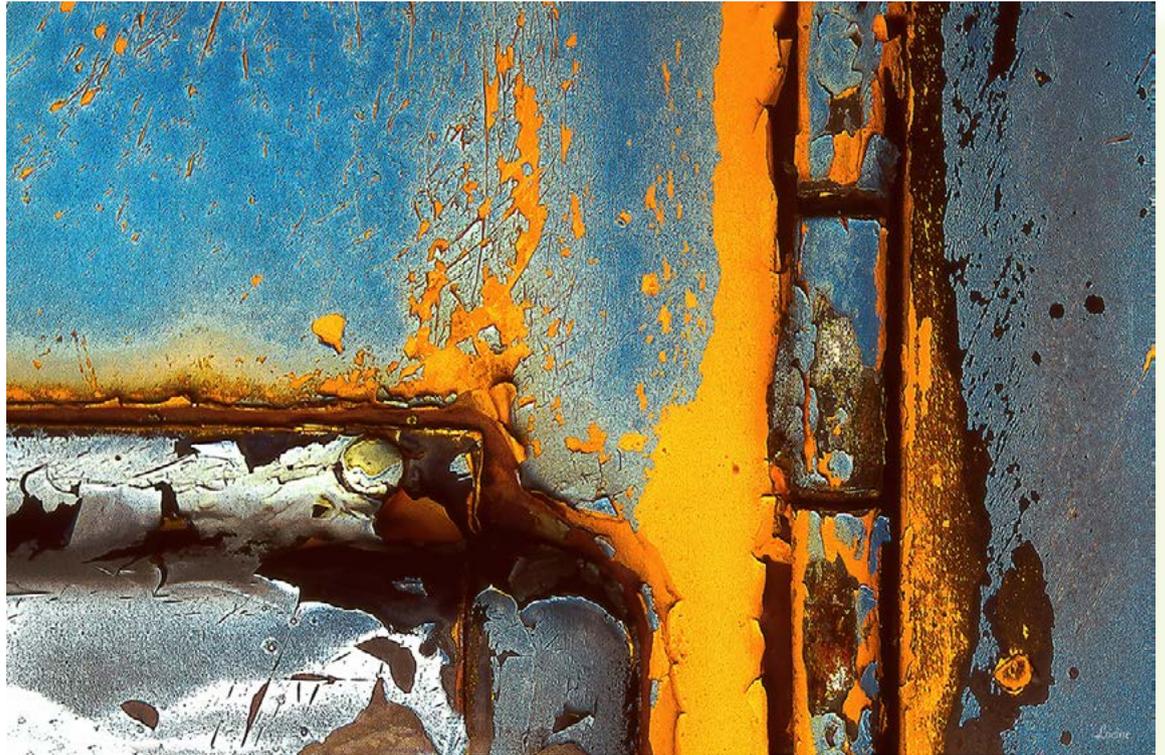
luciecollins@gmail.com



SCATTERED BLUES

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 24 in

luciecollins@gmail.com



VOLCANO

Photograph on canvas
with acrylic enhancement
of 3D effect
16 x 24 in

luciecollins@gmail.com



Kye Marshall

Artist Statement – Iris Intimates

Is not the Iris the most glorious of spring flowers? – the most sensuous? – the most erotic? Each year I eagerly await her arrival.

She was named after the Greek Goddess Iris who was revered as the connection between heaven and mortal human beings and the Goddess of the rainbow, as beautiful flowers sprouted wherever she stepped.

Irises and other flowers are mysteriously divine – their beauty is enchanting. In this series I have photographed Irises entwined with other exquisite spring flowers that have ‘sprouted’ nearby. We are learning now that trees and plants have abilities to communicate with one another. In this series I imagine intimate conversations between the Iris and her friends.

www.kyemarshall.com

IRIS INTIMATES (I)

2021

Archival Pigment Print w/
ultravue glass
24 x 17 in

kyemarshall@rogers.com



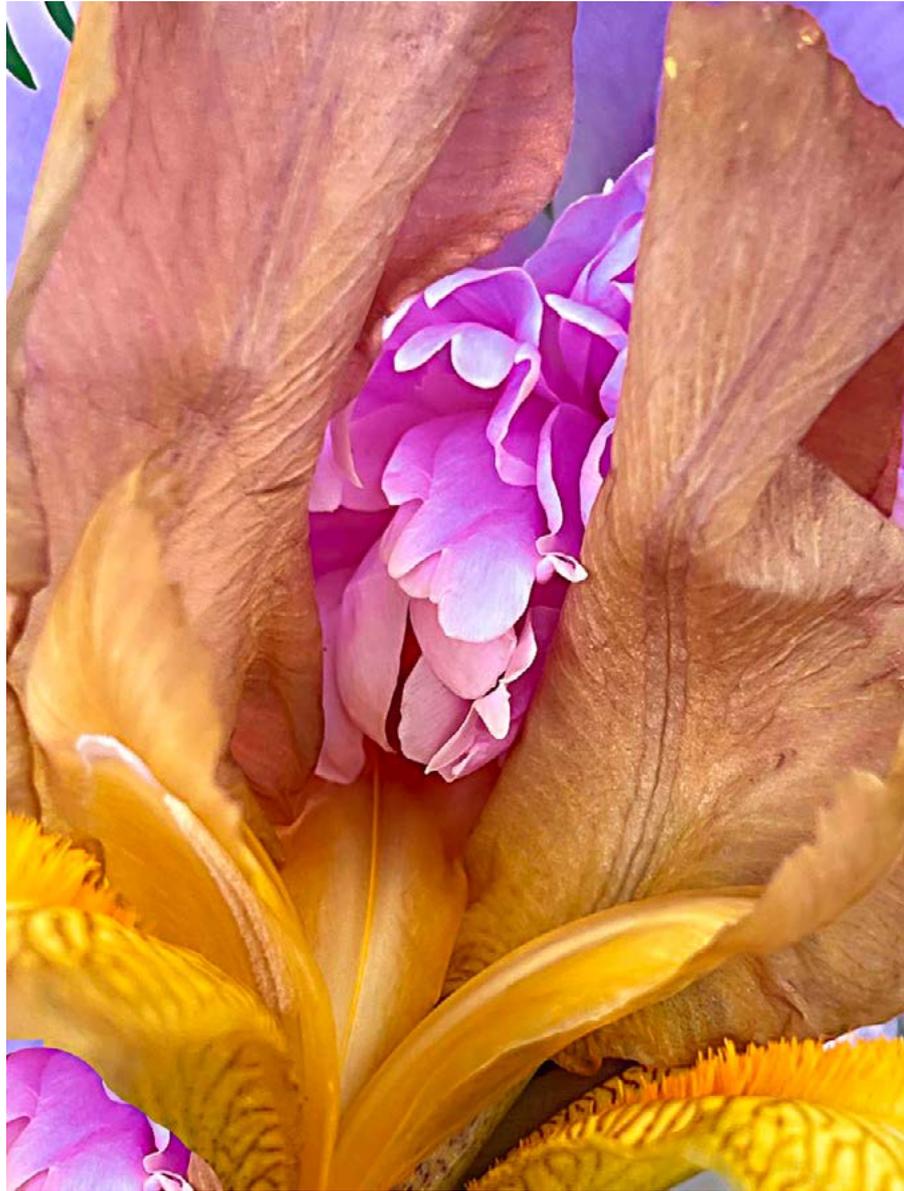
IRIS INTIMATES (II)

2021

Archival Pigment Print w/
ultravue glass

24 x 17 in

kyemarshall@rogers.com



IRIS INTIMATES (III)

2021

Archival Pigment Print w/
ultravue glass
24 x 17 in

kyemarshall@rogers.com



IRIS INTIMATES (IV)

2021

Archival Pigment Print w/
ultravue glass
24 x 17 in

kyemarshall@rogers.com



IRIS INTIMATES (V)

2021

Archival Pigment Print w/
ultravue glass

24 x 17 in

kyemarshall@rogers.com



IRIS INTIMATES (VI)

2021

Archival Pigment Print w/
ultravue glass

24 x 17 in

kyemarshall@rogers.com



Mary Perdue

Artist Statement – Havana Reality

HAVANA REALITY depicts the contrasting beauty and devastation in the old part of the city of Havana. Cuba was once known as “The Jewel of the Caribbean” for its beautiful colonial architecture and lively atmosphere. It was a vacation spot for wealthy Americans and many of its businesses were owned by Americans. The Cuban revolution led by Castro in the 1950s changed everything: after property was nationalized many well-off Cubans left the country. The United States imposed sanctions which prevented the importation of most foreign goods. Over time, the country and particularly Havana fell into disrepair, a condition that exists today. The images in this series are from a total of 100 taken for the book *Havana Reality*.

www.maryperdueimages.ca

***JEANS IN THE
WINDOW***

Enhanced photo on
canvas
32 x 40 in

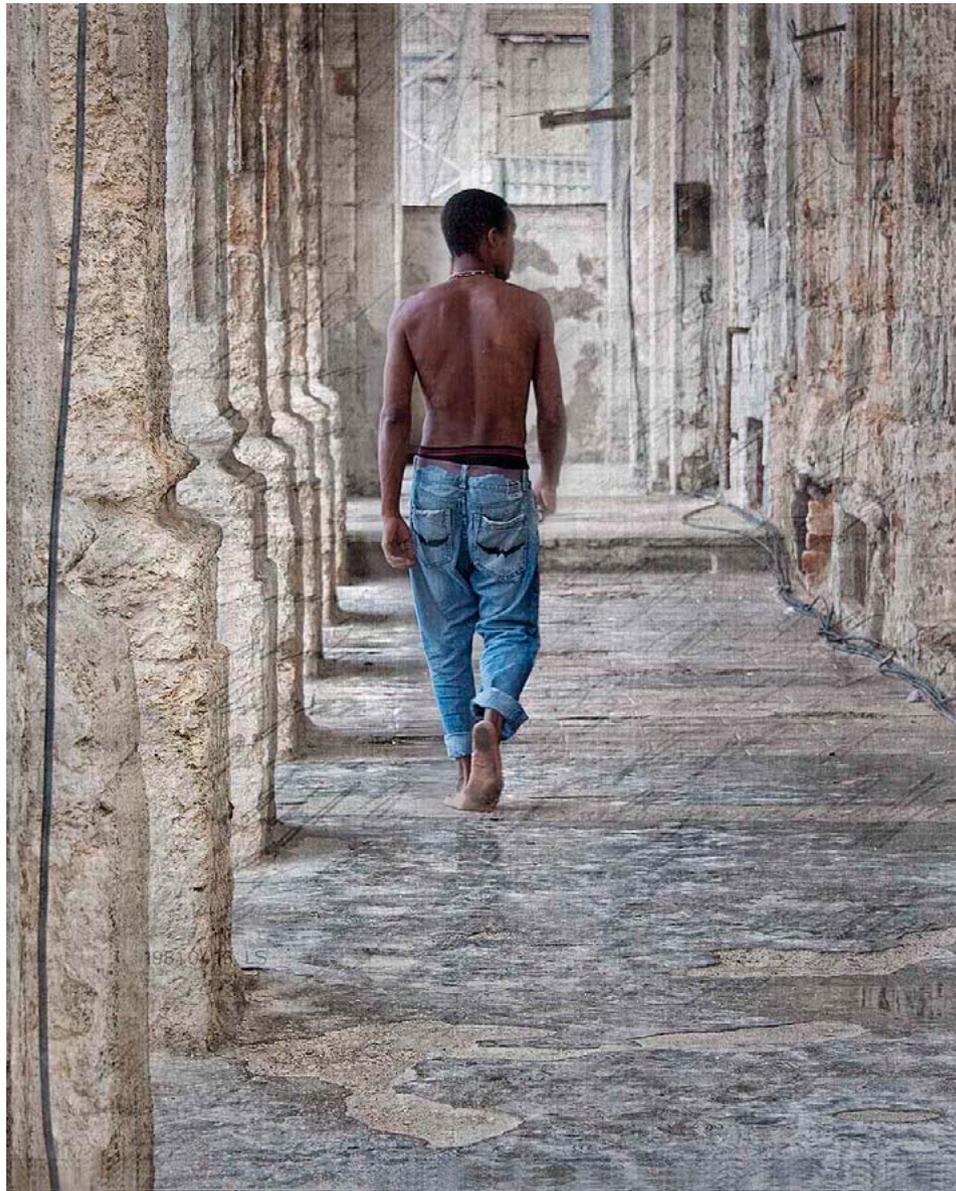
perduemary@live.com



***BAREFOOT IN
HAVANA***

Enhanced photo on
canvas
30 x 24 in

perduemary@live.com



**MOTO UNDER CUBAN
FLAG**

Enhanced photo on wood
panel
20 x 16 in

perduemary@live.com



DOORWAY

Enhanced photo on wood
panel
20 x 16 in

perduemary@live.com



***SHEETS IN THE
BALLROOM***

Enhanced photo on wood
panel
16 x 20 in

perduemary@live.com



CLOTHESLINE

Enhanced photo on wood
panel
16 x 20 in

perduemary@live.com



Artist Statement – Leslie Street Spit

The Leslie Street Spit is a unique urban “landfill park”, entirely man-made from excavation and construction waste. Its shoreline views and beaches look otherworldly, with all kinds of rebar, concrete and other building materials making up the landscape. At the same time, the Spit is home to protected wetlands and many species of birds.

These photographs were all taken during a pandemic walk along the Spit. These mixed media pieces are an attempt to capture this unusual landscape using photo transfers, collage, paint and drawing.

www.joanneshenfeld.weebly.com

LESLIE STREET SPIT I

Mixed Media on Paper

10 x 10 in

joanneshenfeld@gmail.com



LESLIE STREET SPIT II

Mixed Media on Paper

10 x 10 in

joanneshenfeld@gmail.com



LESLIE STREET SPIT III

Mixed Media on Paper

10 x 10 in

joanneshenfeld@gmail.com



LESLIE STREET SPIT IV

Mixed Media on Paper

10 x 10 in

joanneshenfeld@gmail.com



Jana Skarecky

Artist Statement – Radiance (Cayuga)

These photographs were taken near the Grand River in Cayuga, Ontario (Kinsmen Park) in November 2020. I love the sun shining through trees – it speaks to me of life, of brightness, of hope.

In my artistic work I seek to express something that comes from that mysterious place beyond physical reality where everything that is true and really important in life lives. In photography I strive to capture moments when connections become clear – between ourselves and the world, ourselves and spirit.

www.janaskarecky.com

***RADIANCE 1
(CAYUGA)***

Photograph on canvas
20 x 16 in

skarecky@gmail.com



***RADIANCE 2
(CAYUGA)***

Photograph on canvas
16 x 20 in

skarecky@gmail.com



***RADIANCE 3
(CAYUGA)***

Photograph on canvas
20 x 16 in

skarecky@gmail.com



***RADIANCE 4
(CAYUGA)***

Photograph on canvas
16 x 20 in

skarecky@gmail.com



***RADIANCE 5
(CAYUGA)***

Photograph on canvas
16 x 20 in

skarecky@gmail.com



***RADIANCE 6
(CAYUGA)***

Photograph on canvas
16 x 20 in

skarecky@gmail.com



Patricia Stamp

Artist Statement – The Swahili Coast, 1970

From the late 1960s to the early 1970s, I lived and worked in Kenya, conducting political research on the newly independent nation, and supporting myself in part as a flying tour guide. The latter gave me the opportunity to travel widely around East Africa, and I spent some time on the coast of Kenya and on the island of Zanzibar in Tanzania. During my stays in Lamu, Mombasa and Zanzibar, I was able to bring to life an aspect my studies in East African history: the vital connection between the coastal Swahili peoples and Arabia. Monsoon winds carried the sailing dhows to and fro from the Persian Gulf, and across the Indian Ocean, creating a region of trade and culture that continues to this day. (The recent exhibition at our wonderful Aga Khan Museum in Toronto that displayed the cargo of a Chinese trading ship that sank near the coast attests the reach of this network and the bounty and beauty of the traded

goods.) Swahili became the lingua franca of East Africa largely thanks to these ties, and while it is a Bantu language, much of its vocabulary can be attributed to Arab roots.

This series captures a moment in time, fifty years ago on the Swahili Coast; in it I sought to capture the atmosphere of these peaceful old towns, with their Arab influence and their jungled ruins, before they became holiday centres inundated with tourists from Europe, their “quaint” centres reduced to theme parks while commercial precincts and industrial developments such as oil exports edged closer around them.

The photos were developed from slides that I took with my Pentax SLR.

www.patriciastamp.com

**LAMU GIRL AND
ZANZIBAR DOOR,
KENYA**

1970/2022

Archival Pigment Print

18 x 12 in

www.patriciastamp.com



***LAMU GIRL IN LANE,
KENYA***

1970/2022

Archival Pigment Print

18 x 12 in

www.patriciastamp.com



**MADARAKA DAY IN
LAMU, KENYA**

1970/2022

Archival Pigment Print

18 x 12 in

www.patriciastamp.com



***ON THE LAMU
WATERFRONT, KENYA***

1970/2022

Archival Pigment Print

12 x 18 in

www.patriciastamp.com



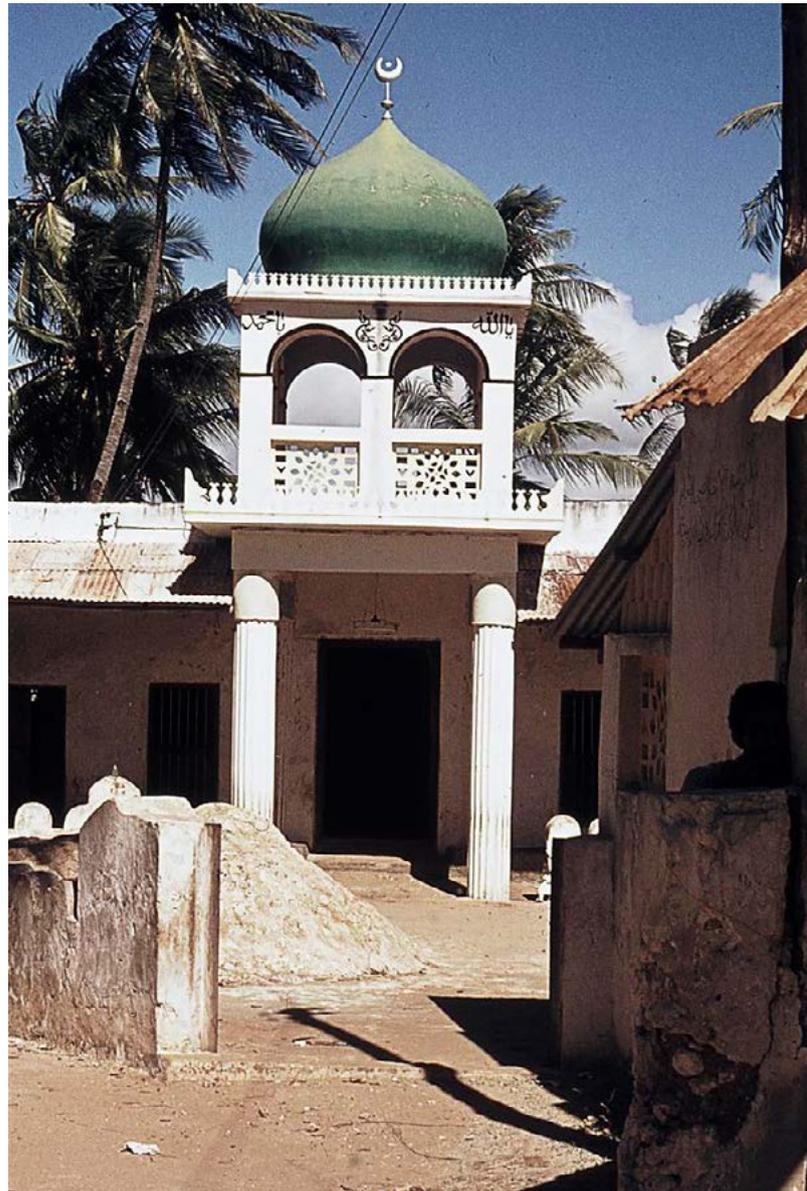
**REPAIRING A LAMU
MOSQUE, KENYA**

1970/2022

Archival Pigment Print

18 x 12 in

www.patriciastamp.com



***THE DHOWS ARE IN
FROM ARABIA, KENYA***

1970/2022

Archival Pigment Print

12 x 18 in

www.patriciastamp.com



About the artists

Linda Briskin

Linda Briskin is a writer and fine art photographer. As a photographer, she is intrigued by the permeability between the remembered and the imagined, and the ambiguities in what we choose to see. Recently, her photographs have been published in *ilanot Review*, *The Hopper*, *Flare Journal*, *Alluvian*, *Canadian Camera*, *Tiny Seed Literary Journal*, *Burningword Literary Journal* and *High Shelf Press*. Her photographs were chosen for the 2021 and 2022 *Herstory* exhibit sponsored by Manhattan Arts International.

In her fiction, she is drawn to writing about whimsy, fleeting moments, and the small secrets of interior lives. Her creative nonfiction bends genres, makes quirky connections and highlights social justice themes—quietly. Her writing has recently appeared in *Barren*, **82Review*, *Masque & Spectacle*, *The Schuyllkill*

Valley Review, *Canary*, *Tipping the Scales* and *Cobalt Review* among others.

Lucie Collins

I have been photographing since the age of 10 when my Dad gave me my first Zeiss Ikon camera for my birthday. Since then, I have used photography as a tool of recording my family history and in my scientific career recording the evolution under the microscope of a very rare parasite from the protoscolex stage to the adult worm stage.

My camera has always been my companion for recording my travels around the world. Recently I have been fascinated by the wildlife that different ecosystems support and that are endangered by human destruction. That is the direction of my future endeavors in my photography. I have had several solo and group exhibitions in Toronto where several pieces of my collections have been sold.

Kye Marshall

Kye Marshall is a composer and experimental cellist who brings to her photography her experience, vision and discipline as a professional musician. Her compositional skills using colour, rhythm, line and form influence her photographs. She has photographs in private collections, and she has had solo shows at the Axis Gallery, Canadian Music Centre, Fairview Library, Richview Library, The Window Box, and Yorkville Library, and participated in group shows at the Praxis Gallery, Gallery 44, the G+ Galleries, Tay River Gallery, Gallery1313, Toronto Heliconian Club, Propeller Centre for the Visual Arts, Artscape and John B. Aird Gallery.

Mary Perdue

Mary Perdue is a fine art photographer and multimedia artist. She learned her art skills in courses at the Ontario College of Art and Design, Ryerson University, the Toronto School

of Art, and at various workshops. She has been exhibiting her work for over 15 years in group and solo shows and has published two books of photographs. Her pieces hang in offices and homes in Canada, the United States, Europe and Japan. Mary lives in Oakville where she has a studio and a home gallery.

Joanne Shenfeld

Joanne's work has appeared in juried shows at Gallery 1313, Heliconian Club, North Toronto Group of Artists, Leslie Grove Gallery, John B. Aird Gallery, Tarragon Theatre, Toronto Public Library, Lift Ground Print Studio/Gallery and the Wychwood Barns Art Market.

Joanne's paintings have been featured on the covers of the Life Section of *The Toronto Star*: <https://bit.ly/2Rgb4xF>, and the poetry book *To Measure the World* by Karen Shenfeld (Ekstasis Editions, 2020) <http://ekstasiseditions.com/recenthtml/measuretheworld.htm>

Jana Skarecky

Jana Skarecky was born in the Czech Republic, and lives near Binbrook, Ontario. Besides being a photographer and painter, she is a composer whose works have been performed on four continents. Jana finds working with music and art a stimulating combination, and often paints and composes on the same subject. Jana's art has been exhibited in Toronto, Mississauga, Kitchener-Waterloo, Stratford, New York, and Odense, Denmark.

Patricia Stamp

Patricia Stamp has been taking photographs since she was eight, publishing her photographs in popular articles and giving illustrated lectures with them during her academic career as an African Studies professor at York University. She has been exhibiting her work with Toronto arts organizations since 2009. The digital and film archive that forms the basis of her photo art

includes images from five continents and many islands, across an array of subject matter.

She has always been attracted to the margins of place, time and mind, looking for the beauty and meaning to be found in the world's liminal places, at the interface of elements – water, sky, rock, plant, artefact. . . and in this case, the intimate interface between humans and their built environment.

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PHOTOART EXHIBIT

NOTICE TO COLLECTORS

Items are available for sale during the show run but are released to purchasers after the show closes and the artist is paid.

You can arrange a purchase with staff at Heliconian Hall or directly via email with the artist.

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