

OPEN CALL FOR APPLICATIONS

Dancer-in-Residence at the Heliconian Club for the 2025-2026 Season

The Heliconian Club supports women in the arts. Founded in 1909, it is the oldest organization of its kind in Canada.

OPEN CALL FOR APPLICATIONS

Eligibility: Open to female dancers and/or choreographers
Duration: September, 2025 to September, 2026
Application deadline: April 15, 2025
Residencies run from September to the following August.

DESCRIPTION OF THE RESIDENCY

The Dancer-in-Residence receives the benefits of Club membership for the year. The non-paying position provides an opportunity for a dancer to connect with members of the Dance and Drama Section and to interact with Club members and the other Artists-in-Residence in the Literature, Humanities, Music and Visual Arts Sections. The Dancer-in-Residence is encouraged to take part in the activities of the Dance and Drama Section activities and to lead some creative programming within the Section. She is expected to attend a few Club-wide events, in particular the President's Reception at the beginning of the season and an all Artists-in-Residence event at the end of the season, and to participate in the 150th anniversary celebrations planned for 2026.

Portfolios will be reviewed by a Dance Panel at the Club and the chosen candidate will be contacted in August. In-person interviews may also be held. Our criteria for consideration are that the candidate:

- Is an emerging dancer/choreographer with a body of established work, who would benefit from the use of free and available rehearsal space.
- Is an individual inclined to take advantage of the opportunity to collaborate with other members of the Club from other disciplines.
- Provides a brief biography and artistic statement to support the submission of two short video pieces of original work.
- Provides a letter of recommendation from an individual who can comment on their suitability for this position.
- Provides a letter of intent for the creation of work during the residency.
- Provides contact information, i.e., name, telephone number, email address, mailing address, website.

We ask that a work-in-progress rehearsal be open to Heliconian Club members during the month of January or February. There will be a number of opportunities through the year to collaborate with Visual Arts, Music and Literature members whose work can be interpreted through improvisation in multi-disciplinary events.

A joint Artists-in-Residence event highlights vignette works from each of the Club disciplines that have Artist-in-Residence programs. This final event is an eclectic one that winds up our season in late May/early June.

Please note that the rehearsal space is often available during the week, especially daytime, although evening and weekend rehearsal time is also possible. Booking is usually limited to 6 hours a week, subject to availability, but availability does fluctuate greatly with the seasonality of the hall rentals. The Artist-in-Residence must work closely with the office to create a mutually workable schedule.

Applications must be received by **April 15, 2025** at: info@heliconianclub.org or by mail addressed to the Dance and Drama Section, Heliconian Club, 35 Hazelton Avenue, Toronto, Ontario M5R 2E3.