

# HELICONIAN CLUB MUSICIAN-IN-RESIDENCE

## *Introduction*

Several years ago, the Toronto Heliconian Club began to offer an artist in residence program in a few of its sections for one-year terms. Every year since its inception, the program has been evolving and growing such that we now have four artists in residence - a dancer, a visual artist, a dramatist, and a writer. Next year we will include a Musician-in-Residence. We hope this program offers a unique opportunity for each artist to explore her practices within another community; meet new people, take part in various events and experience a creative life in a new location.

The musician in residence program is a symbiotic one. The resident musician is expected to contribute in some way to the life of the Music Section and the rest of the Club and, in turn, the Music Section will offer unique opportunities to the musician that will be meaningful and invigorating.

The position begins in September and lasts until the end of August the following year. It must be noted that the Club does not hold any regular events in the summer months (July and August) so that the term winds down by the end of June. The call for submissions occurs in early spring through a variety of platforms such as faculties/schools of music, Royal Conservatory/Glenn Gould School, professional music organizations and other suitable places. The selection process occurs at the end of May. The new musician in residence is announced at the June Music Section meeting and presented to the Club at the annual President's Reception in September.

The Music Section is mindful that there is no financial remuneration offered for this position therefore the expectations placed on the individual should be reasonable and fluid, i.e., the position shouldn't take up so much of the person's time that it impedes her creative output or her ability to make a living at her craft. Time commitment expectations should be outlined upfront so that there are no surprises during the term.

We seek an emerging female artist of any age. Applicants will submit a recording of a recent performance (5 minutes max), or a recording of a performance of a recent composition (composed within the last 3 years) with an artistic statement describing their work (one page maximum) and a CV. Candidates will prepare a brief biography and a letter of intent describing what they hope to achieve as Musician in Residence. A short list of applicants will be invited for interviews/live audition to make the final selection.

## *What the Position Offers:*

1. Free membership to the Club for one year (valued at \$325 + HST).
2. Should the MIR wish to join the club after her year is completed, the initiation fee will be waived (valued at \$80).
3. A one-year subscription to Music Concert series (valued at \$90).
4. Inclusion on the Toronto Heliconian Club website for the year.
5. One-time inclusion in the annual Heliconian Club Yearbook.

6. Free rental rate for the Hall on one date for their use (e.g., for a public performance, workshop, or similar event), including rehearsal time. Any revenue (tickets or otherwise) from this rental would be kept solely by the artist.
7. An opportunity to expand her network and form meaningful relationships with other members of the Music Section and the entire Club by attending meetings and participating in inter-sectional events with artists of other disciplines to enrich the creative and social sphere in a rewarding and worthwhile manner.

***Responsibilities (negotiable, but intended to include):***

8. Attend the President's Reception in September to be introduced to the Club.
9. Attend monthly Music Section meetings whenever possible. Current time is first Friday of the month from 12 to 2 pm but this is subject to change.
10. Give a short Seminar at one of the Music Meetings sessions.
11. Participate in the All Artists in Residence event at the Club, in May 2019.
12. Participate in the development of the document for the Musician in Residence position by providing feedback to the section at the end of the term.
13. Write a piece for the annual Yearbook on a work in progress or other topic.

***Other Opportunities:***

1. 4. Participate in the Music Section Concert Series : Nov 2, Nov. 30, March 8, April 26.
2. 5. Participate in the Music Section Salon on the evening of Tuesday, May 7, 2019.
3. Participate in the Ekphrasis event usually held in the spring.
4. Write a blog post on the progress of her residency/ or other topic (e.g. write a review of an event) for the bulletin.
5. Other opportunities brought forward by the individual.

Deadline for email applications is **Tuesday, May 1, 2018** to be sent to the Heliconian Club office: [info@heliconianclub.org](mailto:info@heliconianclub.org); an announcement of the newly appointed Musician-in-Residence will be made by May 30.